

Perumpamaan Orang Dahulu dan Adat Istiadat orang Bugis

Berisi macam-macam mufakat/keputusan-keputusan para pendahulu serta pesan-pesan dari raja-raja Bugis dimasa lalu. Dimulaidari 6 macam keputusan mengenai hal bicara, sampai pada bagian akhir menceritakan tentang larangan bagi anak keturunan raja pergi ketempat maksiat.

Naskah kertas, ukuran 21 x 33 cm., 213 halaman, Aksara Bugis Bahasa Bugis, bentuk prosa.

(Koleksi Perpustakaan Nasional Republik Indonesia. No. Inv. VT 125a)

No 125


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Lützfranken, was walfen vorstet
Bonere Hofadels
Bonere Wetter.

vgl. Matthes, Boner. Chr. II 1-207.
(Einige Stücke mit chr. netztes hier)

20-150.





Bib.Id : 0010-38004260

Item.Id : 0809131675

Handwritten text in a traditional script, likely an Indonesian manuscript. The text is arranged in approximately 30 horizontal lines. The characters are dark and somewhat faded, typical of an old document. The script appears to be a form of Javanese or Balinese, given the historical context of such manuscripts. The text is dense and covers most of the page area.

Handwritten text in a traditional script, likely Javanese or Balinese, arranged in approximately 30 horizontal lines. The text is densely packed and appears to be a form of poetry or a formal record. The script is dark and somewhat faded, with some characters appearing to be in a different style or dialect. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a traditional Indonesian script, likely Javanese or Balinese. The text is arranged in approximately 30 horizontal lines. The characters are dense and characteristic of the region's historical writing systems. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a historical script, possibly Javanese or a related Southeast Asian language. The text is arranged in approximately 35 horizontal lines, separated by diagonal slashes. The characters are dense and appear to be in a traditional, possibly religious or official, manuscript style. The text is mostly legible but contains some fading and ink bleed-through.

Handwritten text in a traditional Indonesian script, likely a form of Javanese or Sundanese. The text is arranged in approximately 30 horizontal lines. The characters are dense and characteristic of the Kawi script. The text appears to be a collection of verses or a formal document. A large, stylized watermark is visible in the lower center of the page, partially overlapping the text. The watermark features a central star-like shape with multiple points, surrounded by decorative elements. The overall appearance is that of an aged manuscript or a printed page from a historical text.

Handwritten text in an old script, likely a form or ledger. The text is arranged in approximately 30 horizontal lines. The characters are small and densely packed. The paper shows signs of age, including yellowing and some staining. A large, multi-colored watermark or stamp is visible in the lower center of the page, partially overlapping the text.

... ပန်ပရ / ... လှူဒါန် ... ပုံနှိပ်ရေး ...
 ... နေပြည်တော် ... မြန်မာနိုင်ငံ ...
 ... ကိုယ်တိုင် ...
 ... ပုံနှိပ်ရေး ...
 ... လက်ထောက် ...
 ... ပုံနှိပ်ရေး ...
 ... မြန်မာနိုင်ငံ ...
 ... လက်ထောက် ...
 ... ပုံနှိပ်ရေး ...
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 ... ပုံနှိပ်ရေး ...
 ... လက်ထောက် ...

Handwritten text in an old script, likely a form or document. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a traditional script, likely an Indonesian manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is a form of the Indonesian alphabet, possibly using a specific regional or historical variant. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and a small blue and green mark near the bottom center of the page.

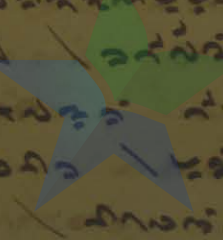
Handwritten text in a traditional script, likely Indonesian or Malay, arranged in vertical columns. The text is densely packed and appears to be a list or a series of entries. A large blue watermark with the word "Indonesian" is visible in the lower center of the page.

Handwritten text in an old script, likely a form of Malay or Indonesian. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The script is cursive and somewhat difficult to decipher without specific knowledge of the language and its historical forms. There are some words that are more legible, such as 'Kedondong' and 'Kedondong', which might refer to a place or a specific type of event. The text is written in dark ink on aged, slightly yellowed paper.

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Handwritten text in Indonesian script, likely a list or index of names and titles. The text is arranged in approximately 40 horizontal lines, with a central watermark logo visible in the lower half of the page. The characters are densely packed and appear to be in an older form of the Indonesian alphabet.

Handwritten text in a historical Indonesian script, possibly Balinese or a related dialect, covering the majority of the page.



Handwritten text in a traditional script, likely Javanese or Balinese, covering the entire page. The text is arranged in approximately 30 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper shows signs of age and wear.